

## MODULE SPECIFICATION

<b>Module Title</b>	Introduction to Art History of China, Japan, Korea
<b>Module Code</b>	ART 245
<b>Module Credits</b>	4
<b>Pre-requisites</b> ( <i>including Year 1</i> )	One lower-level ART course or permission of the instructor

## Description

<b>Course Overview</b>
This course will examine the history of art-making in Asia, with a geographic focus on Far East Asia (present-day China, Korea, and Japan). We will study various artistic formats, including ritual and funerary objects, ink and oil paintings, sculpture, prints, photography, architecture, and installation.
<b>Method of Teaching and Learning</b>
This module will be taught using a combination of lectures, tutorials and consultation hours. Learning will also be reinforced by appropriate readings from the course text.
<b>Syllabus</b>
<p>Topics by lecture</p> <ol style="list-style-type: none"> <li>1. Introduction to the Course</li> <li>2. Pre-Historic Art - Sullivan, Michael. "Before the Dawn of History," Arts of China (Berkeley: UC Press, 2008; 5th edition), 1-14.</li> <li>3. Early History: Tombs and Burial Culture - Ledderose, Lothar. "A Magic Army for the Emperor" in Ten Thousand Things: Module and Mass Production in Chinese Art (Princeton UP, 1998), 51-73.</li> <li>4. Buddhist Art: India - La Plante, John. "Early Buddhist Art: Maurya and Kushan Dynasties" in Asian Art (McGraw Hill), 13-24.</li> <li>5. Buddhist Art: China - Sullivan, Michael. "Buddhism" excerpt from "The Three Kingdoms and the Six Dynasties," Arts of China (Berkeley: UC Press, 2008; 5th edition), 110-127.</li> <li>6. Buddhist Art: Japan and Korea - Best, Jonathan W. "The Transmission and Transformation of Early Buddhist Culture in Korea and Japan," Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan, 19-43.</li> <li>7. Chinese Ink Painting and Calligraphy - Guo Xi, "On Landscape Painting," trans. Susan Bush and HsioYen, Shih from Asian Art: An Anthology (Malden, Mass.: Blackwell, 2006), 289-294.</li> <li>8. Painting in Korea - Yi, Song-mi. "Artistic Tradition and the Depiction of Reality: True-View Landscape Painting of the Choson Dynasty" in Arts of Korea, 331-365.</li> </ol>

9. Painting in Japan - Murasaki Shikibu, " 'The Oak Tree,' from the Tale of Genji" from *Asian Art: An Anthology* (Malden, Mass.: Blackwell, 2006), 311-324.
10. Urbanization and Edo - Screech, Timon. "Hokusai's Lines of Sight," in *Mechademia* 7 (2012), 103-109.
11. Imperial Portraits - Peng, Ying-Chen. "Lingering Between Tradition and Innovation: Photographic Portraits of Empress Cixi" Fukuoka, Maki. "Handle with Care: Shaping the Official Image of the Emperor in Early Meiji Japan," *Ars Orientalis* 43 (2013).

#### **Midterm Exam**

12. Imperial Spaces - Thieriez, Régine, *Barbarian Lens: Western Photographers of the Qianlong Emperor's European Palaces* (Amsterdam: Gordon and Breach Publishers, 1998), 49-65.
13. Art in a New Nation: Japan - Weisenfeld, Gennifer. "Western-Style Painting in Japan: Mimesis, Individualism, and Japanese Nationhood," *Mavo: Japanese Artists and the Avant-Garde 1905-1931* (Berkeley: University of California Press, 2002), 11-27.
14. Art in a New Nation: China - Andrews, Julia and Kuiyi Shen. "Art in the Creation of a New Nation," from *The Art of Modern China* (Berkeley: University of California Press, 2012), 27-45
15. Art in Wartime: Japan - Winther-Tamaki, Bert. "Embodiment/Disembodiment: Japanese Painting During the Fifteen-Year War." *Monumenta Nipponica* 52, no. 2 (1997), 145-80.
16. Art in Wartime: China - Andrews, Julia and Kuiyi Shen. "Art in Wartime" in *The Art of Modern China*. (Berkeley: University of California Press, 2012), 115-137.
17. Art in Wartime: Korea - Youngna Kim, "Artistic Trends in Korean Painting During the 1930s," *War, Occupation, and Creativity: Japan and East Asia, 1920- 1960*, eds. Marlene J. Mayo and Thomas J. Rimer, (Honolulu: University of Hawaii Press, 2001), 121-148.
18. Post-War: Chinese Art under Mao and the Cultural Revolution - Andrews, Julia and Kuiyi Shen. "Western-Style Art under Mao" in *The Art of Modern China*. (Berkeley: University of California Press, 2012), 139-159.
19. Post-War: Japan under US Occupation - Munroe, Alexandra. "Morphology of Revenge: The Yomiuri Indépendant Artists and Social Protest Tendencies in the 1960s," in *Scream against Sky* (H.N. Abrams, 1994), 149-163.
20. Contemporary China: 1985 Avant-Garde and Tiananmen - Chang Tsong-zung. "Vanguard of the Middle Way," in *Over Here: International Perspectives on Art and Culture*, 84-101.
21. Contemporary Japan - Rothkopf, "Takashi Murakami: Company Man," from *©Murakami* (Los Angeles: Museum of Contemporary Art, 2007), 142-165.
22. Art and Market - Debevoise, Jane. "Making a Market for Contemporary Chinese Art," *Between State and Market: Chinese Contemporary Art in the Post-Mao Era* (Leiden and Boston: Brill, 2014)
23. Diaspora Artists - Clark, John. "Chinese Artists in France," in *Over Here: International Perspectives on Art and Culture*, 210-233.

#### **Final Exam**

## Assessment

Assessment Type	% of Final Mark
Midterm Exam	30%
Term Paper	20%
Final Exam	30%
Homework	10%
Course Participation	10%

<i>Range</i>	<i>Letter Grade</i>
90% - 100%	A
80% – 89%	B
70% - 79%	C
60% - 69%	D
< 60%	U

## Textbooks

All reading materials will be distributed through your student center.

### *Mandatory Textbooks*

Title	Author	ISBN/Publisher
N/A		

### *Optional Textbooks*

Title	Author	ISBN/Publisher
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### *Reference Textbooks*

Title	Author	ISBN/Publisher
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